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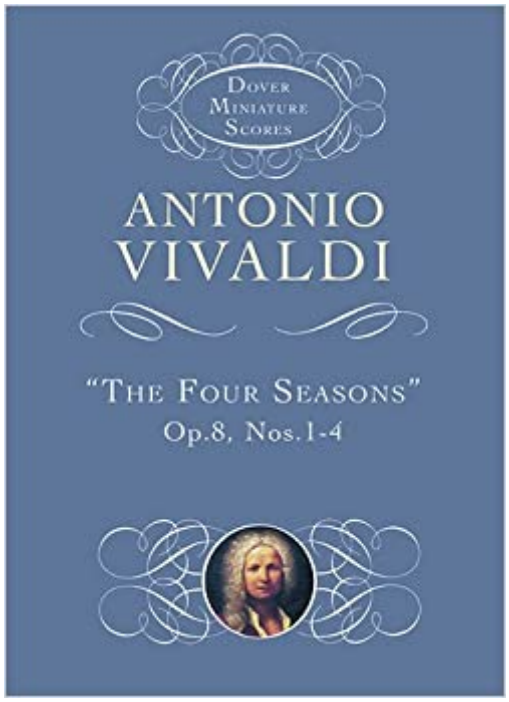
The Four Seasons (Dover Miniature Music Scores)



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Synopsis

Vivaldi’s violin concertos called "The Four Seasons" are among the best-known and most-loved collections of string music. Their programmatic nature, based on the lines of sonnets printed along with the music, brings seasonal sights and sounds readily and delightfully to the ear: the bird calls in "Spring," the swarms of wasps in "Summer," the hunters’ horns in "Autumn," the winds and icy snow of "Winter."Dr. Eleanor Selfridge-Field, a recognized authority on music of the Italian Baroque, has researched primary sources in Italy to prepare this specially commissioned, authoritative new edition. Together with its excellent scores Ã¢â ¬â • new music plates have been prepared to create an unusually pristine and elegant edition Ã¢â ¬â • the volume provides a thorough introduction to Vivaldi’s music and times, as well as a new English translation of the original sonnets (with a guide to their linear placement in the scores). The work appears here in full score, with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

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Customer Reviews

Text: English, Italian (translation) Original Language: Italian --This text refers to an alternate Paperback edition.

Vivaldi’s violin concertos called "The Four Seasons" are among the best-known and most-loved collections of string music. Their programmatic nature, based on the lines of sonnets printed along with the music, brings seasonal sights and sounds readily and delightfully to the ear: the bird calls in "Spring," the swarms of wasps in "Summer," the hunters’ horns in "Autumn," the winds and icy snow of "Winter."Dr. Eleanor Selfridge-Field, a recognized authority on music of the Italian Baroque, has researched primary sources in Italy to prepare this specially commissioned, authoritative new edition. Together with its excellent scoresÃ¢â ¬â •new music plates have been prepared to create an unusually pristine and elegant editionÃ¢â ¬â •the volume provides a thorough introduction to Vivaldi’s music and times, as well as a new English translation of the original sonnets (with a guide to their linear placement in the scores). The work appears here in full score, with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

This score is one of the easiest to follow whether in a concert hall or listening to a CD at home. One can also play directly from the score due its clear printing and spacey musical notes. This musical composition contains only 4-6 instrumental "roles" consisting of strings and bass continu; which makes it an excellent score to follow even by a newbie musician who just starts reading a full musical score;(in comparison to Berlioz’s "symphonie fantastique" 5th movement, over 27 different musical instrumental roles playing simultaneously). The listener can easily find his way: bars are numbered and above the musical tones there are short descriptive sceneries comments which serve as "Mile Stones". Actually just by listening to the music one can easily navigate himself since Vivaldi’s music is very descriptive and effective in creating vivid mental pictures of: storms, rain, thunder, chorus birds’ songs, a dizzy drunkard; no listener will mistake one for the other.Score also contains the sonnets text, upon which the "The Four Seasons" violin concerto is based. A slight drawback, the musical score is somewhat scanty on dynamics especially at critical stages as the climax of "thunder and lightning" in "Spring" 1st movement in bars: 44, 45, 47 (pages 4-5) "forte" instructions are omitted. Despite that fact this miniature score is still highly enjoyable and recommended.

This is a great 4 Season SACD with a full symphony orchestra. The folks in the SACD community love this CD and consider this to be a very high quality 4 Seasons SACD. I enjoyed this SACD very much but I still like the Janine Jansen version of the 4 Seasons SACD. The difference is that this is

a professional and epitome version of the 4 seasons concert while the Janine Jansen version is more fun and different from mainstream music.

Wow! What an incredibly spirited rendition of an old classic. It was like hearing for the first time. In fact it was.Will put on my top shelf next to Nina Simone and Philip Glass.

I only received one page for the full concert.I think this is a mistake in the kindle version.want to know how can I get the full music sheet for this book.

These are worth the price just for the beautiful sketches and the music for the Piano is quite good. I own the entire series and I am very happy with my purchase.

Nice and concise. Fits nicely in a small bag.

Opens nicely for practice!

Paul Peabody's amazing playing brings the Seasons to life on a new level.

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